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"There is no greater sorrow on earth than the loss of one's native land." --Euripides The Yugoslav tragedy is a story about crimes committed with extraordinary boldness and deception, propagated by the politicians and by the media from both inside, and outside, the former Yugoslavia. This mixture, at the heart of the conflict, provoked the greatest humanitarian catastrophe in Europe since World War II. Written in memory to a lost homeland, to the people who died, and to the people who survived--especially the refugees, displaced internally or dispersed throughout the world--this book is a powerful commentary on war itself that provides insight into the roles that history, ethnic nationalism, and religious differences can play in modern conflict. "A finely crafted historical dialectics that refuses to give into dualist explanations about 'the crimes' and eventually the death of the former Republic of Yugoslavia, as resulting from either 'bad' primordial ancient hatreds and ethnic nationalism, or from the lack of some civic nationalism in the form of 'good' but artificially constructed communities. The author follows Hannah Arendt in charting the history of a long century of 'statelessness, rightlessness and homelessness' in the region brought on by externally imposed balkanization. Every step of the way we are warned against those who preach the purity of ethnos over demos, or conversely, those who seek the bureaucratic disconnection of ethnos from demos as an ideal solution." --Greg M. Nielsen, Concordia University, author of *The Norms of Answerability: Social Theory Between Bakhtin and Habermas* "The strength of Ljubisic's work is the seamless way it moves from one level to another, first analyzing events in the former Yugoslavia at the level of state politics, then shifting to a discussion of the international context, and finally, and most importantly, describing the impacts of these events at the individual level. In the process, she provides a comprehensive analysis of these confusing events and a much needed contribution to the literature. This is essential reading for anyone who wishes to understand the recent history of the Balkan region." --Neil Gerlach, Carleton University, author of *The Genetic Imaginary: DNA in the Canadian Criminal Justice System* Table of Contents INTRODUCTION CHAPTER ONE: Theories of the Nation and Nationalism Nationalism and Multiculturalism The Origins of the Nation Primordial Versus Imagined Community Summary CHAPTER TWO: The National Question in Yugoslavia The Yugoslav Idea Viability of Yugoslavia and the Avoidable War Summary CHAPTER THREE: 'Divide and Rule' Politics of External Balkanization The Old World Orders in the Balkans Yugoslavia and the New World Order Summary CHAPTER FOUR: Ethnic Cleansing in Multinational Yugoslavia 'Purification' of Heterogeneous Territories Multiethnic Resistance to the War Summary CHAPTER FIVE: Stateless Peoples Totalitarian Solutions Hundred Years of Statelessness Rebuilding Home in Multicultural Montreal Obstacles to Integration Summary CONCLUSION Bibliography Index DAVORKA LJUBISIC holds a BA from the University of Ljubljana, in Slovenia and an MA from Concordia University in Montreal, Canada. She was born in Zagreb, Croatia--at the time one of six constitutive republics of Socialist Federal Republic of Yugoslavia. Unable to live according to the agenda of 'newprimitivism' and a politics of sorrow, in 1995 she immigrated to Canada. 224 pages, 6x9, index, bibliography, maps THE STORY: After announcing at the outset that what follows is his nightmare, young James Cherry leads us through a series of hilarious and revealing episodes from his life. Awful things keep happening to those around him, and for some reason it This work uses 11 African case studies in its exploration of the phenomenon of collapsed states. The writers consider the causes of collapse; symptoms and early warning signs; and how the situation was met. They also assess the strengths and weaknesses of various responses, such as UN action. A compelling tale of neglect, betrayal, new love, and ancient hatreds offering a unique perspective of the disintegration of Lebanon. This is a breath-taking and accomplished story of one young couple's struggle to survive in war-torn Beirut during the birth of the Lebanese civil war. Dreary and cold, 1970's England labors under power outages and labor disputes, but a newly married English couple are offered the chance of a lifetime; escape to the excitement and challenge of a new life in an exotic location on the shores of the Mediterranean. Crowned the Jewel of the Middle East, Beirut throbs with life and myriad contrasts between east and west. They believe they have won life's lottery. But the country soon descends into sectarian violence, and civil war and the couple are caught up, forced to make choices, as the terror pulls them in different directions. When friends are raped, murdered, and estranged by age-old religious divides, they discover the fragility of their own union. Occupation forces enter the country they are kidnapped and held hostage in their home. The electricity and water are turned off, they scavenge for food from limited supplies, outside, in a cat and mouse game, a gun truck filled with militants waits, threatening to take them. Days turn to weeks, and, as the country around them disintegrates, the ninety days of deprivation and tension forces them to face one another and learn of their individual betrayals. From their windows overlooking the conflict, they watch the bombing and destruction, their painful decline paralleling the country around them. The Suspension of Seriousness engages the Mexican philosopher Jorge Portilla (1919-1963), taking note of Portilla's philosophical methodology, insights, and contributions to our understanding of value, being, and subjectivity. Portilla lived a short, troubled life and never held a teaching appointment, but his works, though few in number, were nevertheless philosophically penetrating. He is a legendary character in the Mexican popular imagination of the 1940s and '50s, but little has been written about him or his philosophy. His posthumously published *Fenomenología del reloj* is a phenomenological analysis of what Portilla calls "reloj" or the state we assume when we do not want to do what is seriously being asked of us--what is demanded of us. It is, Portilla says, "the suspension of seriousness." Carlos Alberto Sánchez uses Portilla's *Fenomenología del reloj* as a point of departure to consider the dangers both of our uncritical adherence to values as well as our urge to reject values altogether. He argues that Portilla provides a framework in which to situate the modern condition, ourselves, and our future. The first authorized English translation of Portilla's *Fenomenología del reloj* is included. Excerpt from *The Disintegration of Monopoly, and Other Articles* The tariff and the trusts are vaguely associated in the public mind as having a causal relation. It is true they have a contemporary presence in our politics, and while both the tariff and the trusts affect commodity prices in our markets to the restriction of competition and enhancement of profits, yet it is not true that there is the direct relation between the tariff and the trusts which is generally assumed. Indeed it may be said that the most notable of our trusts, the Standard Oil Company and the American Tobacco Company, could in no wise have been affected by the let or hindrance of the tariff of duties on importations. The steel and iron industry has been stimulated and sustained by the tariff as advocated by the Pennsylvania school of protection, yet it must be said that the protective tariff has not been an important contributory factor in the organization of the steel trust or the United States Steel Corporation as it is properly designated. And it is right at this point that there must be a clarifying of ideas before progress can be made in the disintegration of monopolies as exemplified in the highly organized and integrated combinations of capital and control which have had such notable manifestation in recent American industrial

enterprise. The preferential discrimination which the tariff gives to the home producer in the American market operates equally in favor of both small and large producers. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Collected texts by cultural critic, auto/biographer, and lesbian icon Jill Johnston. Jill Johnston—cultural critic, auto/biographer, and lesbian icon—began her career at the Village Voice as a critic of dance and performance, writing about Merce Cunningham, Martha Graham, the activities at Judson Church, Allan Kaprow and Happenings, Fluxus, and the downtown New York art scene. The column eventually became more personal than critical, allowing her to discuss her life, her sexuality, and her politics. This book brings together thirty texts Johnston wrote for the Voice between 1960 and 1974, beginning with her early dance coverage and continuing through the time when, as she put it, the column moved “from the theatre of dance and happenings toward the theatre of my life.” As Johnston abandoned an objective critical standpoint, her column interwove forms and formats, and political, literary, art-historical, and critical perspectives, taking turns and loops, reflecting its time and contexts—with the one constant being Johnston's unmistakable, witty, intimate voice. As a person and as a writer she pioneered a model that not only challenged notions of writerly appropriateness but also performed and created a new lesbian identity. This collection also includes texts by Ingrid Nyeboe, Johnston's long-time partner and spouse; Bruce Hainley; and Jennifer Krasinski. An appendix collects material related to a 1969 panel discussion organized by Johnston (featuring Andy Warhol, Ultra Violet, and Carolee Schneemann, among others) that gives this volume its title: “The Disintegration of a Critic: An Analysis of Jill Johnston.” Copublished with Bergen Kunsthall This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Setting the context for the crisis that has fragmented the former USSR, this reader presents key essays by notable Western scholars who have shaped the debates within the field of Soviet nationality studies. Focusing first on the historical development of the Soviet multiethnic state, the discussions then turn to specific problem areas, including federalism, elites, economy, language policy, and nationalism. An introductory essay by the editor discusses how the works in the book contribute to our understanding of the current disintegration and analyzes opposing perspectives in the debates. Intended for use as a textbook in undergraduate or graduate courses on Soviet nationality problems or Soviet and post-Soviet domestic politics, this anthology will be valuable for students and professors alike. The United States is undergoing a profound and radical transformation, all features of which point to the fact of its departure at an accelerated rate from its largely self-proclaimed status as a global hegemon. The United States has lost ground in every single category that defines the power and status of a nation in relation to its rivals. This book delves into the reasons for a catastrophic decline of the American nation, addressing a range of factors from the economic (especially energy), to cultural, technological and military factors. America's deindustrialized economy is now deeply affected by what can only be described as a massacre of her small and middle-size businesses and the implosion of the US commercial aerospace industry. America's only driver of real growth, the shale oil industry, is facing realities which may make the Great Depression pale in comparison. Disintegration also seeks answers to the precipitous moral and professional decline of the always mediocre qualities of the American elites, from the corridors of political power to those of the military and business, now spiraling out of control. More alarmingly, the trend also points to the possibility of the actual physical disintegration of the United States as a unified entity—whether the divisions are ethnic or ideological. The most profound fault line is cultural—between the Coastal self-proclaimed elites backed by the secular, liberal media and deep state, who promote the most radical ideologies as it concerns gender and race, and the working class majority whom the former polemicize as deplorables, Christian fundamentalists, white supremacists, and climate and science denialists. Investigating these factors sheds light on America's future which holds very little promise for the country which had once proclaimed itself to be a shining city on the hill. The American collapse is not just coming, we are presently experiencing it. How can we deal with a catastrophe which is unfolding before our very eyes? Disintegration lays out some possibilities.

Excerpt from *The Disintegration of Monopoly, and Other Articles* In general terms we all know that 'a trust is the latest and most perfect form of combination among competing producers to control the supply of their products in order that they may dictate the terms on which they shall sell in the market, and may secure release from stress of competition among themselves. From the very beginning of trade, perhaps, certainly in all its known history, there have been various forms of combination, and we have long been familiar with them in this country under the name of pools, corners, combines and the like. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Arthur Conan Doyle (1859 - 1930) was an English writer best known for his detective stories about Sherlock Holmes. This book includes two great science fiction stories from the cycle of the Professor Challenger's adventures: “When The World Screamed” and “The Disintegration Machine.” I expect that many teachers will get a good deal of satisfaction from seeing their concerns in print, and I hope that reading this book will be a cathartic experience for them, as writing it has been for me. Who will tell the truth about what is really going on in our schools? For sure it won't be a working teacher. Their lives and pensions are vested in the profession, and if they were to file any form of public complaint against the administrators, they would risk becoming a pariah within their school and throughout the educational community. It would be a career-ending move. Only someone like me who is retired, and still passionate about educational concerns, can face down fraudulent administrators, corrupt board members, and greedy corporate types who are perverting educating and diverting money allocated for public schools into their for-profit ruse, using 'choice' as their mantra. No doubt, it takes a modicum of courage to expose administrative inadequacies, and corrupt practices, as one must overcome many years of risk avoidance and intimidation. So here are the facts, backed by personal experience, along with solutions to change the process to make the system work for the students and their teachers, who in the final analysis are only people who truly count. Everybody else is superfluous.

Analysis of this important Mexican philosopher's social, cultural, and political writings. This book develops a theoretical and empirical argument about the disintegration of security communities, and the subsequent breakdown of stable peace among nations, through a process of norm degeneration. It draws together two key bodies of contemporary IR literature - norms and security communities - and brings their combined insights to bear on the empirical phenomenon of disintegration. The investigation of normative change in IR is becoming increasingly popular. Most studies, however, focus on its progressive connotation. The possibility of a weakening or even disappearance of an established peaceful normative order, by contrast, tends to be often either neglected or implicitly assumed. *Normative Change and Security Community Disintegration: Undoing Peace* advances the contemporary body of research on the important role of norms and ideas by analytically extending recent Constructivist arguments about international norm degeneration to the regional level and by applying them to a particular type of regional order - a security community. A United States military official explains the reasons behind the decline of the army and its defeat in Vietnam, despite the fact that its commanders had overwhelming firepower and superior supplies This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in

our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This book tells the dramatic story of the unexpected disintegration of the Soviet Union. The author draws on a wide range of sources to illustrate the growth of national awareness among the many subject peoples, partly promoted by the actions of the communists themselves. He concludes that, the efforts of Mikhail Gorbachev to reform the state he initially controlled, undermined and eventually destroyed the mechanisms that held the non-Russians in check. Four writers, four different perspectives on the problematic notion of purity. "All purity is created by resemblance and disavowal." With this sentence as a starting point, four authors each write a novella considering the concept of purity, all from astonishingly different angles. Jean Marc Ah-Sen writes about love blooming between two writers belonging to feuding literary movements. Emily Anglin explores an architect's search for her twin at a rural historic house. Devon Code documents the Wittgensteinian upheavals of the last days of an elderly woman. And Lee Henderson imagines Dada artist Kurt Schwitters finding unlikely inspiration in a Second World War internment camp in northern Norway. Wildly different in style and subject matter, these four virtuoso pieces give us a 360-degree view of a philosophical theme that has never felt so urgent. "Despite the disparity of their subject matter - a Nazi-evading Dadaist detained in Norway, urban and familial estrangements, complicated love amid the avant-garde, the vicissitudes of old age - these brilliantly inventive, delightfully strange stories cling together like four unlikely soulmates, unified by art's pursuit of coherence through life's various disintegrations." —Pasha Malla, author of Kill the Mall This book concerns the end of the age of colonization and the inherent changes in the world economy. It discusses the author's perception of the disintegration of free trade and ideas on the solution of federation. Starting with an introduction to economic thought and history the author then presents the state of the world at the time of writing in terms of colonies and dependencies and looks at economic nationalism and economic separatism. This discursive text is an important account of the global economic issues of the early twentieth century by one of the most well-known economists of the age who became a foremost expert in international financial affairs. In this book Boris Kagarlitsky offers a trenchant analysis of the break-up of the Soviet Union and the transformation of a section of the old nomenklatura into a new possessing and ruling elite. Kagarlitsky shows that Western commentators have been misled by the street theatre of events like the bungled coup of August 1991 into supposing that a fundamental break has been made with the confused politics and economics of the late Soviet period. He analyses the ill-considered and self-interested attempts made by the nomenklatura to privatize assets and inaugurate a free-market economy, finding an essential continuity between the plans of Gorbachev's and Yeltsin's advisers. He reveals, too, how the new Russian President has displayed a greater capacity to assert dictatorial powers than did the last General Secretary, a tendency which has brought him into repeated conflict with elected bodies. Boris Kagarlitsky is himself a Socialist member of the Moscow Soviet and one of the founders of Russia's new Party of Labour. The Disintegration of the Monolith furnishes both a memorable indictment of the greed and irresponsibility of Russia's new/old rulers and a fascinating account of the slow but unmistakable awakening of forces of resistance as the peoples of Russia and the other states of the former Soviet Union confront the hyper-inflation, shortages, unemployment and general havoc wreaked by the free-market experiment. Kagarlitsky describes the gradual emergence of a new Russian trade unionism, but warns that popular discontent is also being exploited by nationalist demagogues, such as the leader of Russia's new Liberal Party. For those seeking to understand what has changed in Russia--and what has remained the same--The Disintegration of the Monolith is required reading. The Disintegration Machine is the last story in the Professor Challenger series. It was first published in Strand Magazine in January 1929. The story centers around the discovery of a machine capable of disintegrating objects and reforming them as they were. The Disintegration Machine Arthur Conan Doyle - Professor Challenger is arguing with people who are persistently calling him on the telephone when his young friend Malone, a reporter for the Gazette, enters and requests Challenger accompany him to inspect the discovery of Theodore Nemor, who claims to have invented a machine capable of disintegrating objects. Skeptical of the invention, Challenger accepts Malone's proposal and accompanies him to the house of Nemor. In the 1980s, U.S. officials adopted tax and monetary policies that channeled huge new resources into Wall Street, which fueled a stock market boom. To increase profits and payouts to investors as stock prices soared, corporate managers consolidated businesses, outsourced manufacturing to low-wage countries, and adopted new technologies to increase productivity. Government officials then facilitated mergers and negotiated free trade agreements to speed the process of globalization. Wall Street became an engine of capital accumulation and a force for global change. These developments resulted in massive job losses and stagnant wages for most Americans. Meanwhile, tax cuts and the stock market boom created vast new wealth for the rich, and the top 10 percent seized 50 percent of all income in the United States. The result was growing economic inequality. During the decades that followed, globalization triggered regional economic crises, toppled governments, transformed societies, galvanized economic development in China, and created new forms of wealth and inequality around the world. Then in 2008, a financial crisis rooted in Wall Street triggered the Great Recession, wrecked the legitimacy of globalization as a development strategy, and unleashed populist or "restrictionist" social movements and political parties that challenged globalization and attacked its economic and political foundations. This book examines the origins of globalization in the 1980s, the developments that triggered the Great Recession, and the political and economic forces that contributed to the disintegration of globalization as a force for change in the modern world. After Globalization explains what happened—and what comes next. Professor Challenger, a big burly man, is arguing with people who are persistently calling him on the telephone when his young friend Malone, a reporter for The Daily Gazette, enters and requests Challenger accompany him to inspect the discovery of Theodore Nemor, who claims to have invented a machine capable of disintegrating objects. Skeptical of the invention, Challenger accepts Malone's proposal and accompanies him to the house of Nemor. At first Nemor offers to disintegrate Challenger and put him back together to demonstrate the machine, but Malone convinces Challenger that should the machine fail to restore him, his scientific work would go unfinished, and thus Malone nominates himself to be disintegrated. Malone is successfully disintegrated and put back together and Challenger then undergoes the same treatment. As punishment for Challenger's lack of faith in the invention and lack of courtesy to Nemor, the inventor restores the professor without any hair. In a fury, Challenger assaults Nemor, throws him to the floor and threatens his life should he not restore the professor to his previous state. Nemor restores Challenger's hair and Challenger congratulates him on his machine and inquires as to its practical application. Nemor boasts that in the hands of the Russians, who were the highest bidder for the rights to the invention, London and its millions of inhabitants could be destroyed. The African American population in the United States has always been seen as a single entity: a "Black America" with unified interests and needs. In his groundbreaking book, Disintegration, Pulitzer-Prize winning columnist Eugene Robinson argues that over decades of desegregation, affirmative action, and immigration, the concept of Black America has shattered. Instead of one black America, now there are four: • a Mainstream middle-class majority with a full ownership stake in American society; • a large, Abandoned minority with less hope of escaping poverty and dysfunction than at any time since Reconstruction's crushing end; • a small Transcendent elite with such enormous wealth, power, and influence that even white folks have to genuflect; • and two newly Emergent groups—individuals of mixed-race heritage and communities of recent black immigrants—that make us wonder what "black" is even supposed to mean. The fourth edition of this critically acclaimed work includes a new chapter, a new epilogue, and revisions throughout the book. Sabrina Ramet, a veteran observer of the Yugoslav scene, traces the steady deterioration of Yugoslavia's political and social fabric in the years since 1980, arguing that, while the federal system and multiethnic fabric laid down fault lines, the final crisis was sown in the failure to resolve the legitimacy question, triggered by economic deterioration, and pushed forward toward war by Serbian politicians bent on power - either within a centralized Yugoslavia or within an 'ethnically cleansed' Greater Serbia. With her detailed knowledge of the area and extensive fieldwork, Ramet paints a strikingly original picture of Yugoslavia's demise and the emergence of the Yugoslav successor states. In the past two decades, China has experienced rapid industrial and economic growth. This fascinating book explores the unique Chinese business strategy of vigorous market entry and low prices, which has been the key feature of this accelerated indust During the last half of the twentieth century, the United States of America was a place where dreams were fulfilled, racial tensions

were lessened and the world knew no other nation so powerful. In 2015, however, after substantial slippage on all societal fronts in the US, ten young men left college for careers of their choice. They, like some before them, and many that followed, were major participants in the disintegration of the greatest nation in the history of the world. One would become a US Congressman, one an attorney specializing in environmental liability, another was simply a working stiff who sired ten offspring but never married, yet another would become a major hip-hop player, another ran his own international trade company, one was a major agent for the US Immigration Service, another a petroleum futures trader, one a journalist, one who owned and ran a retail gun shop, and finally, one a minister. We watch their self-serving decisions and are astounded at their failure to exhibit the first ounce of principles which made our country great. From their travels, actions and deeds of these few we come face to face with what was to be the downfall of America. *The Disintegration of the Soviet Economic System (1992)* examines in detail the collapse of the Soviet economic system, and is set in its political context, both international and domestic. The collapse is looked at from a macroeconomic point of view, both real and financial, as well as from a mesoeconomic viewpoint, with chapters on such important sectors such as agriculture and the railways. Because the USSR is such a large country it is also looked at in a regional perspective, with chapters on Central Asia and the allocation of investment between republics, and attention is also paid to the welfare of the population, their health and the development of their consumption, and the environment and technical progress. Kazimierz Dabrowski refers to his view of personality development as the theory of positive disintegration. Dabrowski feels that no growth takes place without previous disintegration. He regards symptoms of anxiety, psychoneurosis, and even some symptoms of psychosis as the signs of the disintegration stage, and therefore not always pathological.

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